

THE PRIMITIVE AND SAVAGE
EUROPE



Guillermo Marin.

To Jorge Arturo Aguilar de la Peña,
fraternal teacher and friend,
that life gifted me.



They tore off our fruit,
cut our branches,
they burned our trunk,
but they could not kill our roots.
(Popol Vuh)

Eurocentrism is the ideology that imposes the assumed superiority and antiquity of the European culture over all the peoples of the world. This series of fanciful and perverse myths, repeated till satiety during the last five centuries, has become Imperial dogmas to overwhelm and colonize western exploited peoples since 1492, to impose capitalism and modernity.

The widespread idea of the "old continent", of the supposed human civilization cultural origin in "the old Greece", of the alleged "cultural superiority" of European peoples over all others of the planet, of the supposed European origin of human "scientific" knowledge; are some of the many fallacies of this necrophiliac ideology, which has sought to intellectually subject all other peoples of the world.



Let's start from the beginning. Western culture is the newest of the planet cultures. Egypt, Mesopotamia, India, China, Anahuac and the Tawantinsuyu, are the oldest cultures with autonomous origin, the foundations of human civilization was based on them. All other people took from them their bases and principles to create their own cultures. We are speaking of between eight and ten thousand years of antiquity, when sedentary habits and agriculture invention processes began.

It was Federico Hegel, in the XVIII century, with German romanticism, who invented the myth of that the origin of the European culture occurred in Greece. Hegel dared to say that the beginning of humanity took place in the Middle East, but that did not have relevance nor far reaches. That human civilization emerges with strength and greatness in Europe. To substantiate this idea fallacious, literally "appropriated" the Greek culture. For him, the Greeks are the origin of Western culture and thus, were European. Totally false.

First we have to assert that when the Greek culture flourished in the year five hundred BC, Europe did not exist culturally. The European peninsula (because it is not a continent), during

the fifth century BC, was inhabited by primitive peoples, savages and warriors, especially those of the Central North of the peninsula. Actually Greece belonged to the Middle East world and their origins were in the Minoan culture.



Indeed, the cultures that emerged in the ten thousand BC, between the rivers Tigris, Euphrates and Nile, i.e., Mesopotamia and Egypt, civilized the Middle East and the coasts of the larger parts of the Mediterranean sea, hence both Greece and Turkey, always have culturally been, part of the Middle East. So that the Greek culture is not the origin of the western culture.

It was Alexander the Great, who being Macedonian, conquered the Greeks, and with them, invaded and sacked, not only material wealth, but mainly knowledge from the cultures of Mesopotamia, India and Egypt, when these already were in a period of cultural decline. This knowledge shall be reused by the Greek in a cultural syncretism, especially from Egypt, and then will pass to the Imperial Rome.

It ought to be considered that the Roman Empire tried without much success, to "civilize" the barbarian people of Central-Northern Europe, this enterprise only succeeded in Christianizing them. Teutons, Saxons, Normans, Franks, Vikings, etc., always were and continue to be people with an essentially Warrior culture. Their cultural life for millennia was war and plunder, invasion and massacre. In contrast with the peoples of Mediterranean shores, that had been civilized by

the different cultures emanating of the Middle East cultures, such as the Minoan, Assyrian, Sumerian, Chaldean, etc.



At the end of the Roman Empire, savage peoples of the North-Central, spent a thousand years of the so-called "middle ages", in an appalling obscurantist and fanatic world, imposed by the Rome (the Vatican) to exert dominance and control. In those ten centuries, only the Bible could be read, and the now called "Greco-Roman culture classics", were banned and destroyed. All the

wisdom and knowledge, both of original peoples as that which the Greek took from the Middle East world, was fierce and brutally pursued.

It is important to clarify that, the Eurocentric ideology, has called this dark decadent period of European culture, with the name of "Middle ages", which means nothing, why, in the middle of what? What they actually are trying to hide are the ten splendor centuries of the Muslim culture. Indeed, it was the Arab world, which, not only saved of the old Middle East wisdom from destruction, but that continued and developed it.

The West also has appropriated this knowledge and now presents it as their creation, especially in the period called Renaissance, where the "great Renaissance researchers" as Copernicus, Galileo Galilei, Johannes Kepler, Isaac Newton and Leonardo Da Vinci among others, learned for the Arab knowledge but without quoting their source.



It was towards the late XV century, when the Vatican financed and supported politically the Castile kingdom to take over control of the Iberian peninsula, of which had lost the control gained by the Visigoths conquest, because at the fall the Roman Empire, they invaded the peninsula and between others things imposed the Catholic religion in the region, from which the Vatican "earned extra tithes", both from plebeian as well as from nobles. This was the reason why, the native peoples of the peninsula asked the Muslims for support to get rid of the Visigoths, so that in months displaced them until the famous battle of Poitiers (732), in what today is France, where the Frank Carlos Martel stopped the Muslim advance, forcing them to fall back to the Pyrenees.

The Vatican then regained the peninsula for tithes and forced the Castilians, first to expel Muslims from the rich southern region and burn large libraries of Cordoba and Granada, where the ancient wisdom of the "old world" was kept, then expel the Jews and subsequently to invade, conquer and impose their Castilian nobility on the vanquished kingdoms of the peninsula, remove the ancestral languages from the original peoples of the peninsula and create, by means of weapons and violence, the kingdom of Spain in 1516. The Castilian made this first in the Iberian Peninsula and then in the American Continent.

The second thing that the Vatican promoted was the invasion of the now called American continent, in partnership with the European "merchants" who had lost access to the Middle East, India and China. In those days, the savage and warrior Europe did not produce any goods, only wars, weapons and looting, so merchandise was imported from East. When the Ottoman Empire in 1453 closed the caravans' passage, trade stopped.



It was then when merchants financed the invasion of America in search of a route commercial to the India. On their part, the Vatican provided copies of Chinese maps, that the missionaries had managed to carry to Rome and that were, at that time, secret of State. Columbus possessed poor quality copies of the Chinese world maps and, for this reason he knew that the Earth was round. His problem was that the maps did not include the American continent and he and his partners, believed they were going to get to India.

This error became the reason why the Spanish Crown, was allowed to undo them commitments assumed by signing the Santa Fe capitulations (17 April 1492), under which the Crown would provide leonine juicy profits to Columbus and his partners, the merchants, by financing and committing to discover a new commercial route to India. This is the reason why the continent at first was called the West Indies and Columbus tried by all pseudo-legal means to prove that he had reach India.

Finally, the Vatican through the Alexandrine Bulls (1493) gave the Kingdom of Castile, "the property by divine mandate" of lands and wealth found and vandalized. And at the same time, the Spanish Crown legalized on "earth" the genocide, knowledge destruction and the plundering of the peoples and lands of the invaded continent.



This terrifying Holocaust exterminated, in the first hundred years more than one hundred million human beings and began looting nature, this is portrayed by Eurocentrism, in what

they call the call "universal history", as a great civilizing and humanist epic, in which Europe integrates into an "universal civilization" savage peoples, primitive, cannibals, warriors and idolaters from the "new world". The euphemism of "meeting

of two worlds", is actually one of largest atrocities in the history of humanity.

So after five centuries of European culture hegemony, who starting from 1492 has been dedicated to invade, submit and exploit the peoples of the planet, to create capitalism and "modernity" through looting and plundering. We can assert



that they have created the worst and most necrophiliac culture of the world. The centers of commercial and financial power that began in Venice and Cordoba, later, in the XVIIth century moved to Amsterdam, to finally move to its current center, New Amsterdam, now called New York, maintaining the power of the "one percent", over the humans of the world. Indeed, no culture other has put in danger of extinction, life and

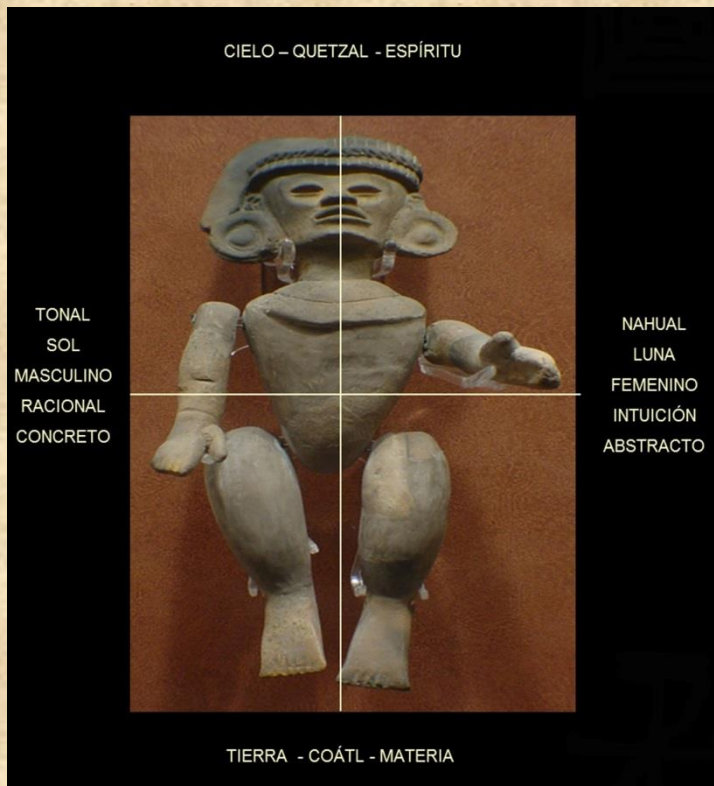
the planet as the European Governments, have in particular: England, Spain, Germany, France and Italy, and ever since the second world war, the United States.

This was attained by "informal" alliances, but sharing the same interests and benefits, among Anglo-Saxon merchants and the Vatican. This is the savage and warriors of Northern Europe, worshipers merchants of the "golden calf", blessed by a so-called "divine plan". The military, commercial and financial wars, as well as religious fanaticism, are the basic domination structure. The warriors and traders have created

the "modern world", where money, trade, consumerism and military and financial supremacy, governs the current destiny of the planet.

Hence, the Eurocentric ideology, aims to hide and deform the "historical truth", to present itself as most ancient and developed culture in the history of humanity. Capitalism and representative democracy, as the greatest human

achievement; with Europe as the genesis of the best of the human civilization, which is completely false.



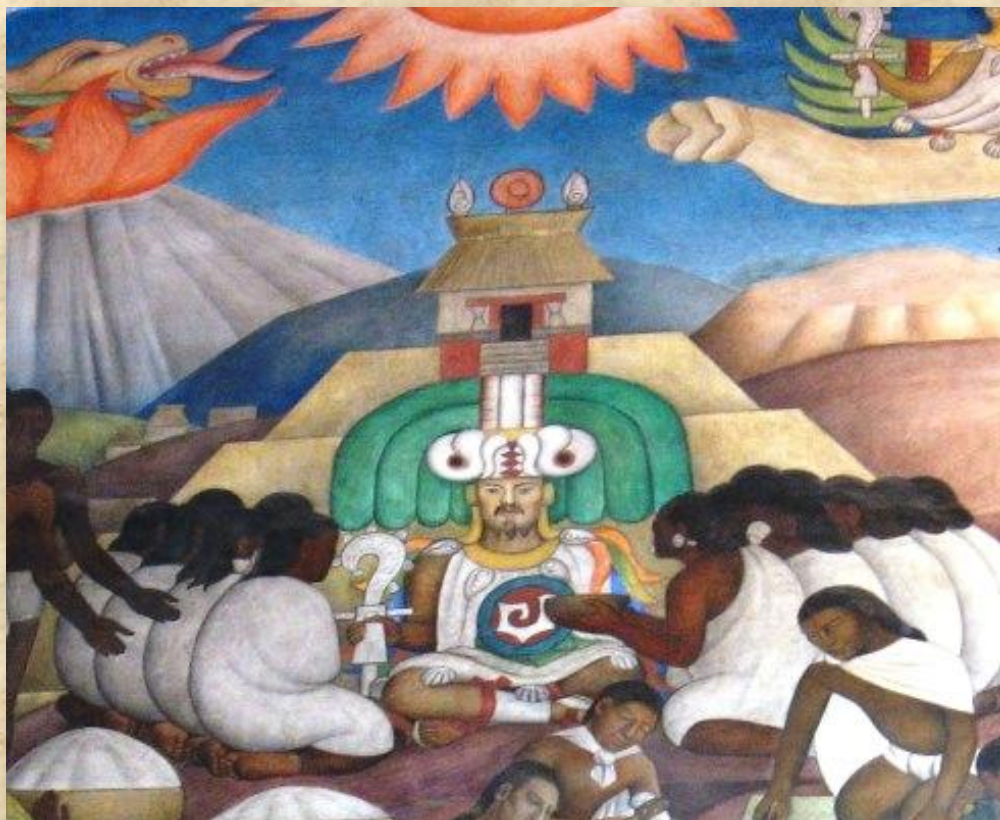
Finally, we can say, that the civilization that reached the highest quality of life for ALL its inhabitants, during more than ten continuous centuries

was the Anahuac civilization, which through its "Toltec human development pyramid" (food, health, education and organization systems), which did not have private property, currency, and did not pursue a Warrior culture, or weapons invention, basing their knowledge with a clear "biophilic" sense, which introduced the first public and free mandatory education system of the planet, created the longest-lived participatory democracy on Earth, and which, based social

relations on commonality, as well as formulating for many centuries a solid spiritual purpose at the State level.

It is precisely, these immeasurable human achievements and civilization, which the Eurocentric ideology has tried to disappear by presenting, in their "universal history", the Anahuac civilization as savage and primitive; which justifies the Holocaust and knowledge destruction, trying to disguise it as a civilizing and humanist action.

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Traslated by Raul Gutierrez